

## REGISTRATION FORM

Fall 2011 Fieldwork

<http://thefieldnetwork.wordpress.com/berlin-germany/>

**Dates:** Fridays, October 21 - November 18

12.00 - 14.00 h

**Open Showing of work:** 25.11.11, 20.00 h

Facilitators: Rachel Brooker and Alexis Baker

Tanzfabrik

Möckernstr 68, Berlin Kreuzberg

[www.tanzfabrik-berlin.de](http://www.tanzfabrik-berlin.de)

Fieldwork is a rigorous, honest and very useful feedback method which we will learn and practice in the process of this six-week workshop. You will have the opportunity to show and get feedback on your creative work throughout the workshop, and to share work with the public at Tanzfabrik on November 25th. This is a powerful, supportive and transformative process that supports you as an artist in finding, strengthening, or refining your artistic voice. It is suited to artists in all genres and all stages of career, from beginning to mastery, and is in fact enriched when the group is made up of a mix of artists.

You will need to be present consistently to participate. If it is necessary for you to miss one meeting (other than the first) this can be arranged. If you need to miss more than one meeting, you should discuss with the facilitator (Rachel Brooker, see below for contact) whether it makes sense for you to participate.

Please bring work to show on the first day that will take no more than 10 minutes to share, and may be as short as you wish. It can be performative (music, dance, video, etc.) or non-performative work that will require less than 10 minutes to view: a short selection of text to read out loud, one or more paintings/photographs, etc. The Field is a great space to try new things, so feel free to bring work in an art form you are just beginning to experiment with, or one you know well.

With questions, contact The Field Berlin Site Coordinator:

Rachel Brooker

thefieldberlin@gmail.com

0176 633 745 13.

## REGISTRATION INFORMATION:

Name:

Address:

Email:

Phone(s):

How did you find out about The Field Berlin?

Art Form(s) you practice:

The Field is, because of its artist-centered philosophy, non-curated, meaning no pre-selection of artists is made for participation. Nonetheless, we would be interested to know why you are interested in participating, and what you hope to get out of the process (gerne auch auf Deutsch):

Your registration is complete and your place will be held after you have returned this form to [thefieldberlin@gmail.com](mailto:thefieldberlin@gmail.com) and transferred 105 Euros to the following account:

Rachel Brooker  
Deutsche Bank  
Kto. 289721360  
Blz. 10070024

You may pay the early-registration price of 85 Euros if you register and pay in full by September 19, 2011.

Your registration fee will be returned minus 30 Euros if you must cancel before September 19, 2011.